Collingwood Piano Studio Policies 2025-26

Tuition

- Tuition for private lessons during the school year is divided into 10 monthly payments August-May, and is the same regardless of the number of weeks in a month. Your monthly tuition holds your time-slot for the year, and includes 33 lessons, Performers Academy classes, and three recital opportunities (two optional, one required.) Students starting mid-month AFTER August will be prorated for that month only. Payment is due by the first lesson of each month, and can be paid through Paypal, Venmo, Zelle, check or cash. A \$20 late fee will be charged to all accounts not paid by the 15th.
- Summer tuition is charged per session (price per session is the same as monthly rate during the school year.) Lessons can be prorated during the summer but no make-ups will be offered for cancellations.
- If you wish to discontinue lessons, a 30-day notice is required. No refunds will be given for unused lessons.
- If you'd like to meet me or try out a lesson before committing, I offer a one-time, 30-min. consult/trial lesson for \$40; this can be applied towards your monthly tuition if you decide to continue lessons in the same month, but does not include the enrollment fee.

Registration/Enrollment

- An annual registration fee of \$25 per student is due with August's tuition for continuing and returning students. This
 reserves your spot, includes studio events and supplies and the recital fee. This fee does not include method books,
 which students are responsible for purchasing as needed.
- For new students, an enrollment fee of \$50 is due with the first month's tuition. This covers a practice notebook, studio events and supplies, the recital fee, and for beginners, your first set of method books.

Requirements/Practice Expectations

A piano or full-size keyboard with weighted keys is required! A metronome is highly recommended. Weekly practice is expected and students are expected to keep a practice log. Consistency is the most important key to success! 10-15 minutes a day, a few times per week, is sufficient for beginners. Having a parent sit in on practice to make sure they have correct placement on the keys, etc. will be helpful to your beginner. Advanced students with longer pieces should expect to spend at least 30 minutes per day practicing. ***I have a large wait-list, so students that are consistently not practicing may be dropped to allow room for others who are more committed to learning.

Missed Lessons, Illness and Makeups

- Unfortunately I am not able to offer any makeup lessons due to a busy teaching and family schedule. Because
 specific times are set aside for each student, a student who does not attend a lesson will simply miss the benefit of
 that time. In the event of inclement weather, a makeup day may be scheduled at my home studio and lessons will be
 available on a first-come, first-serve basis. Refunds will only be given if I have to cancel a lesson.
- Please do not attend lessons if anyone in your family has tested positive for covid, or if a student has had fever, flu, or strep symptoms within the past 24 hours. As a general rule, if your student is too sick to go to school, they should not attend lessons. If you need to miss a lesson, please let me know as soon as possible. If your student is feeling well enough for a virtual lesson during their regularly scheduled time, I am happy to offer one via zoom or google meet.

Agreement

Thank you for allowing me to be part of your child's musical journey! By enrolling as a student of the Collingwood Piano Studio, you are agreeing to all of the policies above. Parents will be notified of any policy changes. The Collingwood Piano Studio retains the right to terminate lessons with any student/family who displays inappropriate behavior or fails to respect studio policies. Please feel free to contact me at any time via email or text!